



14

2

1B 1st Theme Repeat

Fl.

Ob.

2

1B 1st Theme Repeat

Bsn.

2

1B 1st Theme Repeat

Cl. 1

2

1B 1st Theme Repeat

Cl. 2

2

1B 1st Theme Repeat

B.Cl.

2

1B 1st Theme Repeat

A. Sx.

2

1B 1st Theme Repeat

T. Sx.

2

1B 1st Theme Repeat

B. Sx.

2

1B 1st Theme Repeat

Hn.

2

1B 1st Theme Repeat

Tpt. 1

2

*sfz*

1B 1st Theme Repeat

Tpt. 2

2

1B 1st Theme Repeat

Tbn. 1

2

1B 1st Theme Repeat

Tbn. 2

2

1B 1st Theme Repeat

Bar.

2

1B 1st Theme Repeat

Bar.

2

1B 1st Theme Repeat

Tba.

2

1B 1st Theme Repeat

Perc.

14

2

1B 1st Theme Repeat

*sfz*

County Fair 3

3

County Fair 4

4

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- B. Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. (Horn)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Bar. (Baritone)
- Tba. (Tuba)
- Perc. (Percussion)

The score is divided into measures, with a section labeled "3B 2nd Theme Repeat" repeated multiple times. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The percussion part at the bottom includes a variety of rhythmic patterns and dynamic markings.

County Fair 6

TRIO

65 Fl. 5 Drum Solo 6 TRIO

Ob. 5 Drum Solo 6 TRIO

68 Bsn. 5 Drum Solo 6 TRIO

Cl. 1 5 Drum Solo 6 TRIO

Cl. 2 5 Drum Solo 6 TRIO

B. Cl. 5 Drum Solo 6 TRIO

A. Sax. 5 Drum Solo 6 TRIO

T. Sax. 5 Drum Solo 6 TRIO

B. Sax. 5 Drum Solo 6 TRIO

68 Hn. 5 Drum Solo 6 TRIO

Tpt. 1 5 Drum Solo 6 TRIO

Tpt. 2 5 Drum Solo 6 TRIO

Tbn. 1 5 Drum Solo 6 TRIO

Tbn. 2 5 Drum Solo 6 TRIO

Bar. 5 Drum Solo 6 TRIO

Bar. 5 Drum Solo 6 TRIO

Tba. 5 Drum Solo 6 TRIO

68 Perc. 5 Drum Solo 6 TRIO

pp

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone (Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (pt. 1), Trumpet 2 (pt. 2), Trombone 1 (bn. 1), Trombone 2 (bn. 2), Baritone (Bar.), and Percussion (Perc.). The score includes a rehearsal mark '83' and a section marked '7'. The music is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part includes a drum kit (Perc.).

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (b Cl. 1), Clarinet 2 (b Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Percussion (Perc.). The score is written in a single system, with each instrument part on its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one sharp (F#), indicating the key of D major or B minor. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some specific performance instructions, such as 'XX' in the Trombone 1 and 2 parts. The page number '98' is visible in the top left corner.

10 TRIO 3rd Repeat - Trombone/Baritones Theme

11

Fl.

Ob.

Bsn.

b Cl. 1

b Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Bar.

Tba.

Perc.

*pp*

[illegible]

County Fair II

138 14 15

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Sx.

Sx.

Sx.

Hn.

pt. 1

pt. 2

bn. 1

bn. 2

Bar.

Bar.

Tba.

Perc.

Fl. 153 16

Ob. 16

Bsn. 153 16

Bb Cl. 1 16

Bb Cl. 2 16

B. Cl. 16

A. Sax. 16

T. Sax. 16

B. Sax. 16

Hn. 153 16

3b Tpt. 1 16

3b Tpt. 2 16

Tbn. 1 16

Tbn. 2 16

Bar. 16

Bar. 16

Tba. 16

Perc. 133 16