

# COUNTY FAIR MARCH

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# County Fair March

Flutes

Rev A 11-05

jBosserman Cat# 1

Intro

7 1 1st Theme

14 2

23 1B

31 2B

38 3 41

46 4 > *p* *mf*

55 3B *ff* *p* *p* *mf* *f*

64 4B > *fff* *mf* *f*

73 5 6 6<sup>1</sup> 8 7 8 6B *ff* *mf*

99 7B *mf*

Musical staff 1: Treble clef, key of B-flat major. Measures 99-105. Measure 105 has a 7B fingering. Dynamic *mf*.

106

Musical staff 2: Treble clef, key of B-flat major. Measures 106-111. Measure 111 has a 7B fingering.

112 6C *mf*

Musical staff 3: Treble clef, key of B-flat major. Measures 112-118. Measure 112 has a 6C fingering. Dynamic *mf*.

119 7C *mf*

Musical staff 4: Treble clef, key of B-flat major. Measures 119-125. Measure 119 has a 7C fingering. Dynamic *mf*.

126 128 8 5 9 135

Musical staff 5: Treble clef, key of B-flat major. Measures 126-135. Measure 128 has a 128 fingering. Measure 135 has a 135 fingering. Dynamic *mf*.

137 10

Musical staff 6: Treble clef, key of B-flat major. Measures 137-147. Measure 147 has a 10 fingering.

148 11

Musical staff 7: Treble clef, key of B-flat major. Measures 148-156. Measure 156 has an 11 fingering.

157 12 A

Musical staff 8: Treble clef, key of B-flat major. Measures 157-163. Measure 163 has a 12 fingering. Measure 163 has an A fingering.

Flutes  
Country Fair #1

# County Fair March

Oboe

Rev A 11-05

jBosserman Cat# 1

Intro

8 1 1st Theme

17 2 1B

26

33 2B

41 3 4

*mp* *mf* *f* *ff* 3B

50

59 4B

*mp* *mf* *f* *ff*

67 5

74 7 681

*mp*

88 7

96 6B *mf*

103 7B *mf*

110 6C *mf*

117 7C *mf*

125 8 5 9

136 10

146 11

156 12

166 11

Oboe - 01

# County Fair March

Clarinet in B $\flat$  1

Rev A 11-05

jBosserman Cat# 1

Intro

1 1st Theme

14 2

23 1B

31 2B

38 341

*p* *mf*

46 4

*f* *ff*

55 3B

64 4B

*p* *mf* *f*

*ff*

70 5 7 681

*mp*

84 7

92 6B

100 *f* 7B

107

113 6C *ff*

120 7C

126 8 5 9 *ff*

138 10

149 11

160 11

Channel 1st #1

# County Fair March

Rev A 11-05

Clarinet in B $\flat$  2  $\frac{3}{4}$

jBosserman Cat# 1

Intro

9 1 1st Theme

19 1B

28 2B

35 3

42 *mf* *f* *ff*

51 3B

60 *mf* *f* *ff* 4B

69 7 6I

83 7

91 6B

Musical staff 91-97. Treble clef, key of D major. Staff 91 starts with a whole rest followed by eighth notes. Staff 92-97 contain eighth and sixteenth notes with various rests and ties.

98

Musical staff 98-104. Treble clef, key of D major. Staff 98-104 contain eighth and sixteenth notes with various rests and ties.

105 7B

Musical staff 105-110. Treble clef, key of D major. Staff 105-110 contain eighth and sixteenth notes with various rests and ties.

Optional: Repeat 16 bars at 6B

111 6C

Musical staff 111-117. Treble clef, key of D major. Staff 111-117 contain eighth and sixteenth notes with various rests and ties.

118 7C

Musical staff 118-124. Treble clef, key of D major. Staff 118-124 contain eighth and sixteenth notes with various rests and ties.

125 8 5 9

Musical staff 125-135. Treble clef, key of D major. Staff 125-135 contain eighth and sixteenth notes with various rests and ties.

136 10

Musical staff 136-145. Treble clef, key of D major. Staff 136-145 contain eighth and sixteenth notes with various rests and ties.

146 11

Musical staff 146-155. Treble clef, key of D major. Staff 146-155 contain eighth and sixteenth notes with various rests and ties.

156 12 A

Musical staff 156-161. Treble clef, key of D major. Staff 156-161 contain eighth and sixteenth notes with various rests and ties.

Clarinet 2+3  
#1

# County Fair March

Rev A 11-05

Bass Clarinet

jBosserman Cat# 1

Intro



9 1 1st Theme





Bass Clar  
#1

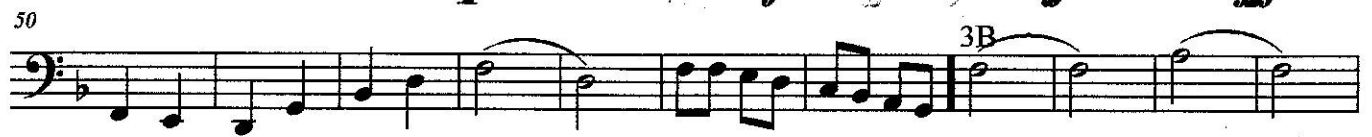
# County Fair March

Bassoon

Rev A 11-05

jBosserman Cat# 1

Intro



102

7B



110

6C



119

7C



129 8

6

9



142

10



150

11



159

12



Bassoon  
#1

# County Fair March

Alto Sax.

Rev A 11-05

jBosserman Cat# 1

Intro

1 1st Theme

7

15

2

25

1B

34

3<sub>41</sub>

43

4

*p*

*mf* *f* *ff*

53

3B

62

4B

*p* *mf*

*f* *f* *ff*

71

5

7 681 8 7 8 6B

*mf*

98

105 7B  
*mf*

112 6C  
*ff*

119 7C

126 8 5 9  
*ff*

137 10

148 11

158 12 A

A Ho Sax  
#1

## County Fair March

Rev A 11-05

**jBosserman Cat# 1**

**Tenor Sax.**

Intro

7 1 1st Theme

15 2

25 1B 2B

34 3

45 4

56 3B 4B

66 5

73 6

87 7

95

6B



103

7B



111

6C



120

7C



129

8

5

9



143

10

11



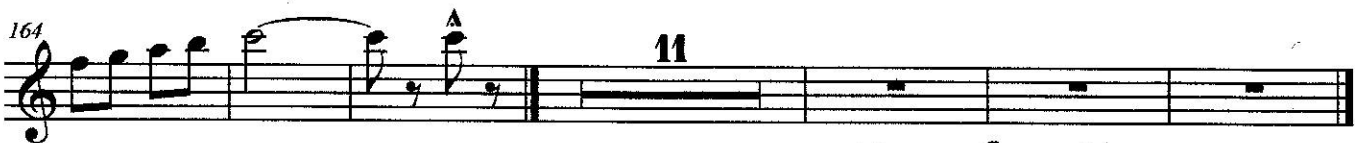
153

12



164

11



Tenn Sax. 01

# County Fair March

Baritone Sax.

Rev A 11-05

jBosserman Cat# 1

Intro

9 1 1st Theme 2

18 1B

28 2B

38 3 4

50 *p* *mf* *f* *ff* 3B

61 *f* *f* *ff* 4B *p* *mf*

68 5 7 6

82 7

90 6B



Bur Sax C1

# County Fair March

Rev A 11-05

Horn in F

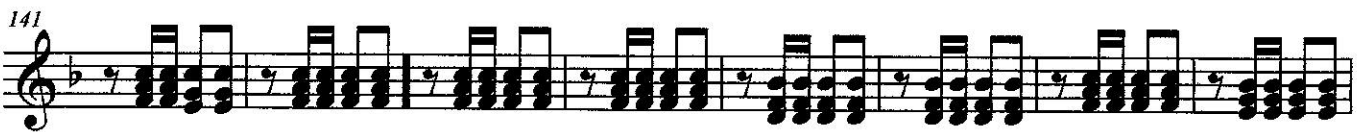
jBosserman Cat# 1

Intro



1 1st Theme





Horn #1

# County Fair March

Trumpet in B $\flat$  1

Rev A 11-05

jBosserman Cat# 1

Intro

7 1 1st Theme

15  $\Delta^2$

25 1B  $\Delta$  2B

34 3 8

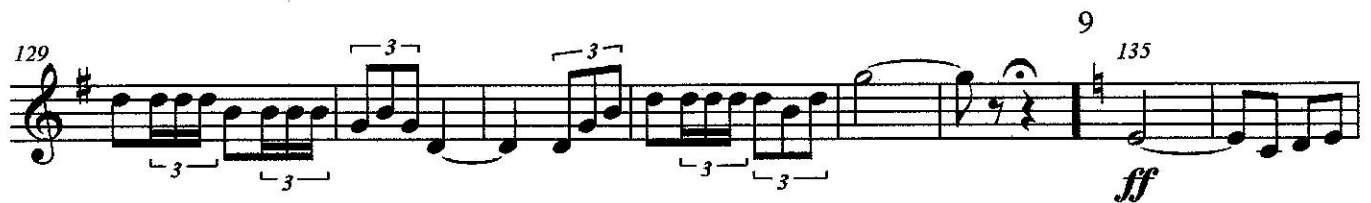
49 4 6 3B  $mf$   $p$   $mf$   $f$

63 4B  $ff$   $3$   $3$   $3$   $3$   $3$   $3$

69 5 7 6 81  $f$

83 7

93 6B



Trumpet 1st  
#1

## County Fair March

# Trumpet in B♭ 2!3

Rev A 11-05

**jBosserman Cat# 1**

## 1 1st Theme

Intro

10

19

29

38

58

66

73

88

97

2

1B

2B

3B

4B

6B

7B

*mf*

*p*

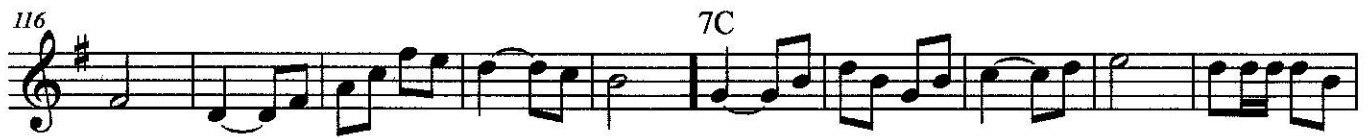
*f*

*ff*

107 6C *fff*

Musical staff 107-115. Key signature: one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *fff* is present below the staff.

116 7C

Musical staff 116-125. Key signature: one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

126 8 128 OPTIONAL SOLO

Musical staff 126-132. Key signature: one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. There are triplets marked with a '3' and a slur. The text 'OPTIONAL SOLO' is written above the staff.

133 9 *ff*

Musical staff 133-142. Key signature: one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

143 10 11

Musical staff 143-151. Key signature: one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

152 12

Musical staff 152-162. Key signature: one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

163 11

Musical staff 163-172. Key signature: one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. The staff ends with a double bar line.

Trump 2.3  
#1

## County Fair March

# Trombone 1

Rev A 11-05

**jBosserman Cat# 1**

## Intro



9 1 1st Theme



19

1B



29

2B

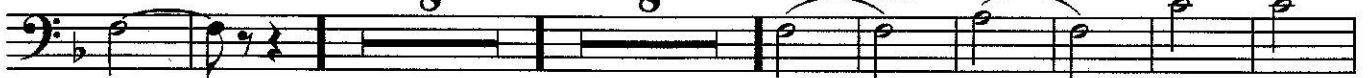


39

8<sup>3</sup>

8

3B



*p*  *mf*  *f*

63



70

5

7

6

7

8



97

6B

8

7B

8

6C

10



119

7C

$$ff$$


129

8

5

9



141



149



157



166



1st Trom  
#1

# County Fair March

Trombone 2

Rev A 11-05

jBosserman Cat# 1

Intro

9 1 1st Theme

19 1B

29 2B

39 3 8 4 8 3B

63 4B *p* *mf* *f*

70 5 7 6 8 8

97 6B 8 7B 8 6C

119 7C *ff*

129 8 5 9 *ff*

141

10



149

11



157

12



166

11



Thorn 2-3  
#1

# County Fair March

Baritone (T.C.)

Rev A 11-05

jBosserman Cat# 1

Intro

7 1 1st Theme

15 2

25 1B 2B

34 3 8

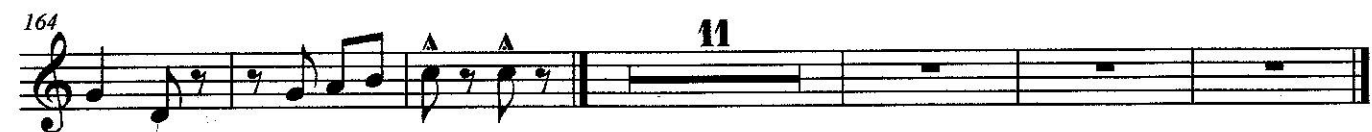
49 4 6 3B *p*

63 *ff* 4B *p* *mf* *f*

69 5 7 6

83 7

91 6B



Baritone  
#1

## County Fair March

Rev A 11-05

## Baritone

**jBosserman Cat# 1**

Intro

1 1st Theme

19 1B

29 2B

39 3 8 4 6 3B

59 *mf* 4B *p*

67 *mf* *f* *ff* 5

74 7 6 *mp*

88 7

96 6B

104

7B



112

6C



121

7C

8



130

9



138

10



146

11



154

12



162

11



Baritone  
#1

# County Fair March

Tuba

Rev A 11-05

jBosserman Cat# 1

Intro



9 1 1st Theme



17 2



25 1B



33 2B



41 3



49 4



57 3B



65 4B



73 5



6

87

7



95

6B



103

7B



111

6C



119

7C



127

8



135 9



143

10



151

11



159

12



Tuba  
#1

# County Fair March

Percussion

Rev A 11-05

jBosserman Cat# 1

Intro

8 1 1st Theme

17 2 1B

26 2B

34 3

43 4 *p*

51 *mf* *f* *ff* 3B *p*

60 4B *mf* *f* *ff*

68 5 SOLO *ff* *Improvise*

77 6

85 7

93 6B

101 7B

109 6C

117 7C

125 8

134 9

142 10

150 11

159 12

County Fair  
#1

## County Fair March



C C B B S

1st F Fc Fc F F F C6' C  
F F C F C' F C' F F

---

2nd F F F F C C C' C'  
F FA' Gm Gm F C F C

---

Trio F F C C C C F F  
F F Bb Bb F C' F F

---

Last  
There

Bb Bb F F F F Bb F Bb  
Bb Bb Eb Eb Bb F' Bb Bb

---