

BQ-Spirit Of 1896 March-9

Horn in F

jBosserman
Cat# 9- C2004

Intro $\text{♩} = 120$

1 1st Theme

8 2

16 1 2/2 3 2nd Theme

23 *mp* 4 *mp*

31 1 2

39 5 Trio 1st Time *mp* *p* *p*

46 *p*

55 7 *mf*

62 8 *A*

69 70 9 BREAK *tr tr tr tr tr* *ff*

79 **10** On 2nd Pass Go To 15

81 **Trio 2nd Time** **2** **12** **2** *f*

97 **13**

107 **14**

116 **15 TRIO Last Time** *ff* *f*

124 **16**

132 **17**

142 **18** ¹ *BQ Horn-9* *fff*

151 **4**

The image shows a musical score for a piece titled "Spirit of 1896". It consists of nine staves of music. The first staff starts at measure 79 and ends with a box labeled "10" and the instruction "On 2nd Pass Go To 15". The second staff starts at measure 81 and is labeled "Trio 2nd Time". It contains two measures with a box labeled "2", followed by a measure with a box labeled "12" and another measure with a box labeled "2". The third staff starts at measure 97 and contains a measure with a box labeled "13". The fourth staff starts at measure 107 and contains a measure with a box labeled "14". The fifth staff starts at measure 116 and is labeled "15 TRIO Last Time". It contains two measures with a box labeled "15" and the instruction "Trio Last Time". The sixth staff starts at measure 124 and contains a measure with a box labeled "16". The seventh staff starts at measure 132 and contains a measure with a box labeled "17". The eighth staff starts at measure 142 and contains a measure with a box labeled "18". The ninth staff starts at measure 151 and contains a measure with a box labeled "4". The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings like *f*, *ff*, and *fff*. There are also some performance instructions like "BQ Horn-9" and "On 2nd Pass Go To 15".

Trumpet in B $\flat$ 1

BQ-Spirit Of 1896 March-9

2

jBosserman
Cat# 9- C200

Intro $\bullet = 120$

1 1st Theme

2

3 2nd Theme

4

5 Trio 1st Time

6

7

8

9 BREAK

10

3

f

ff

mp

ff

ff

Spirit of 1896

84 On 2nd Pass Go To 15 11 Trio 2nd Time

f

Musical staff 84-93 in G major, 2/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, some beamed together. A first ending bracket spans measures 91-93, leading to measure 15. A dynamic marking of *f* is placed below the staff.

94 12 13

Musical staff 94-103 in G major, 2/4 time. The staff continues the melodic line with various note values and rests. Measure 103 ends with a repeat sign. Dynamic markings include *f* and *ff*.

104 14

Musical staff 104-113 in G major, 2/4 time. The staff continues the melodic line with various note values and rests. Measure 113 ends with a repeat sign. Dynamic markings include *f* and *ff*.

114 15 TRIO Last Time

Musical staff 114-122 in G major, 2/4 time. The staff continues the melodic line with various note values and rests. Measure 122 ends with a repeat sign. Dynamic markings include *ff* and *f*.

123 16

Musical staff 123-132 in G major, 2/4 time. The staff continues the melodic line with various note values and rests. Measure 132 ends with a repeat sign. Dynamic markings include *f* and *ff*.

133 17

Musical staff 133-141 in G major, 2/4 time. The staff continues the melodic line with various note values and rests. Measure 141 ends with a repeat sign. Dynamic markings include *ff* and *fff*.

142 18

Musical staff 142-150 in G major, 2/4 time. The staff continues the melodic line with various note values and rests. Measure 150 ends with a repeat sign. Dynamic markings include *fff* and *tr*.

BQ 1st Trump. - 9

BQ-Spirit Of 1896 March-9

Trumpet in B $\flat$ 2

jBosserman
Cat# 9- C2004

Intro $\bullet = 120$

1 1st Theme

8 2

16 1 2 3 2nd Theme

24 4

34 1 2 5 Trio 1st Time

43 6

53 7

63 9 BREAK

72 3 10

82 On 2nd Pass Go To 15 11 Trio 2nd Time

f *mp* *ff*

91 12

101 13

114 15 TRIO Last Time

121 16

131 17

140 18

149

ff *fff*

B.Q 2nd Trump. st. -9

The image shows a musical score for a piece titled "Spirit of 1896". It consists of seven staves of music, each starting with a measure number in the left margin. The first staff begins at measure 91 and contains a boxed measure number 12. The second staff begins at measure 101 and contains a boxed measure number 13. The third staff begins at measure 114 and contains a boxed measure number 15, followed by the text "TRIO Last Time". The fourth staff begins at measure 121 and contains a boxed measure number 16. The fifth staff begins at measure 131 and contains a boxed measure number 17. The sixth staff begins at measure 140 and contains a boxed measure number 18. The seventh staff begins at measure 149 and contains a boxed measure number 4. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). A trill (tr) is marked above a note in the sixth staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs.

BQ-Spirit Of 1896 March-9

Trombone 1

jBosserman
Cat# 9- C2004

Intro $\bullet = 120$

1 1st Theme

9 *f*

18 1 2 3 2nd Theme

27 *mp*

36 1 2 5 Trio 1st Time 3

46 3 7 2

58 3 8 3

70 9 BREAK 3 2 10 *p*

80 *ff* 2 On 2nd Pass Go To 15 11 Trio 2nd Time

89 2 12 2 *f*

98

2

13

108

14

118

15 TRIQ Last Time

16

128

17

138

18

147

4

ff *f* *fff*

BQ Trom - 9

Tuba

BQ-Spirit Of 1896 March-9

jBosserman
Cat# 9- C200

Intro $\bullet = 120$

1 1st Theme

8 2

17 1 2 3 2nd Theme

25 *mp* 4 *ff*

34 1 2 5 Trio 1st Time

42 *mp* 6

50 7

58 8

66 9 BREAK

74 2 10 *ff*

82

On 2nd Pass Go To 15

11 Trio 2nd Time



90

12



98

13



106

14



114

15 TRIO Last Time



122

16



130

17



138

18



146

4

