

Horn in F

BQ-Saddydog March-16

jBosserman
Cat # 16 C2004

Intro $\text{♩} = 120$

8 *f* 1 - 1st Theme *ff*

14 2

20 1 2

28 - 2nd Theme *ff*

33 4

40 1 2 5 - TRIO *mp*

47 6

54 7

61 8

68

75 9 - BREAK

81 *ff*

87 *sfz*

93 *sfz*

100

107

114

121

122

128

135

142

149

10

11 - TRIO 2nd Time

12

14

* 15 - TRIO Last Time

16

17

18

On 2nd Pass Go to 15

BQ Horn - 16

ff

Trumpet in B $\flat$ 1

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Intro

$\text{♩} = 120$

f *ff*

1 - 1st Theme

2

1 2 3 2nd Theme

ff

4

1 2 5 - TRIO

p

7

8

72 **9 - BREAK**

78 *ff* **10** **2**

86 *sffz* *sffz* *sffz* **Qn 2nd Pass Go to 15*** **11 - TRIO 2nd Time**

93 **12**

100

107

114 **14**

121 *** 15 - TRIO Last Time**

128 *f* **16**

135 **17**

142 **18**

148

BQ- 1st Trumpet - 16 *ff*

Trumpet in B $\flat$ 2

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Intro

$\text{♩} = 120$

Intro

1 - 1st Theme

2

3 - 2nd Theme

4

5 - TRIO

6

7

8

9 - BREAK

10

2

Dynamics: *f*, *ff*, *p*, *sfz*

Rehearsal Marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

86

On 2nd Pass Go to 15*

11 - TRIO 2nd Time



93



100



107



114



121



127



133



139



144



149

*ff*

BQ 2nd Trumpet -16

Trombone 1

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f *ff*

7 1 - 1st Theme *ff*

13 2

19 1 2 *ffz*

28 - 2nd Theme *ff* *ffz* *ffz* *ffz* *ffz*

33 4 *ffz* *ffz* *ffz* *ffz*

40 1 2 5 - TRIO *ffz* *ffz* *mp*

47 6

54 7

61 8

68

Tuba

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Intro $\text{♩} = 120$

7 *f* 1 - 1st Theme *ff*

14 2

21 1 2 3 - 2nd Theme *ff*

28 *sfz* 4

35 1

42 2 5 - TRIO

49 6

56 7

63 8

69 9 - BREAK

79

86

93

99

105

111

117

123

129

135

141

148

153

10

11 - TRIO 2nd Time

12

13

14

16

17

18

9

ff

BQ Tuba- 16