

Trumpet in B $\flat$ 1

Red, White, & Blue March-50

jBosserman C2006

$\bullet = 120$

1 1st Theme

f

7

14

21

2. 3 2nd Theme

28

35

42

49

TRIO-1

mp

56

63

70

77

10

2
84

11 BREAK

Red, White, & Blue March

ff

91

12

98

On 2nd Pass Go To 17

13 TRIO-2nd time

f

105

14

112

15

f

119

126

132

17 TRIO-3rd Time

ff

139

18

146

19

153

20

160

fff

4

1st Trump - 50

Trumpet in B $\flat$ 2

Red, White, & Blue March-50

jBosserman C2006

$\bullet = 120$

f

1 1st Theme

2

1.

2.

3 2nd Theme

4

5

6

7 TRIO-1

8

10

2
84

11 BREAK

ff

12

On 2nd Pass Go To 17

13 TRIO-2nd time

f

14

15

f

17 TRIO-3rd Time

ff

18

19

20

tr

fff

4

2nd Trump. 50

Horn in F

Red, White, & Blue March-50

jBosserman C2006

♩ = 120

1 1st Theme

8

2

15

1. 2.

2nd Theme

29

4

36

5

43

6

50

7 TRIO-1

57

pp

8

64

9

71

78

85

11 BREAK

ff

12

On 2nd Pass Go To 17

13 TRIO-2nd time

f

14

15

16

17 TRIO-3rd Time

ff

18

19

20

fff

162

Horn-50

Detailed description: This is a musical score for a single horn part, labeled 'Horn-50'. The score is written on ten staves of music, each beginning with a measure number. The key signature has one flat (B-flat), and the time signature is 2/4. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. There are several dynamic markings: *f* (forte) at measure 106, *ff* (fortissimo) at measure 137, and *fff* (fortississimo) at measure 158. There are also articulation marks, including accents (^) and slurs. Boxed numbers 12 through 20 are placed above specific measures, likely indicating rehearsal points. A text instruction 'On 2nd Pass Go To 17' with a double bar line and a repeat sign is located above measure 100. Another instruction '13 TRIO-2nd time' is above measure 99. '14 TRIO-3rd Time' is above measure 137. The score ends with a double bar line and repeat dots at measure 162.

Trombone

Red, White, & Blue March-50

jBosserman C2006

$\text{♩} = 120$

1 1st Theme

7 *f*

14 1.

21 2. 3 2nd Theme

27 *ff*

34 4

41 *ff* 5

48 6

54 7 TRIO-1 8 8 9 8 10 8 11 BREAK

88 *ff* *ff* *ff* 12

95 On 2nd Pass Go To 17

The musical score is written for a Trombone in bass clef, 2/4 time. The tempo is marked as 120 beats per minute. The key signature has one flat (B-flat). The score consists of 10 staves of music. The first staff begins with a tempo marking and a first ending bracket labeled '1 1st Theme'. The second staff has a dynamic marking of *f* and a second ending bracket labeled '2'. The third staff has a first ending bracket labeled '1.'. The fourth staff has a second ending bracket labeled '2.' and a third ending bracket labeled '3 2nd Theme'. The fifth staff has a dynamic marking of *ff* and a fourth ending bracket labeled '4'. The sixth staff has a fifth ending bracket labeled '5'. The seventh staff has a dynamic marking of *ff* and a sixth ending bracket labeled '6'. The eighth staff has a seventh ending bracket labeled '7 TRIO-1' and eighth ending brackets labeled '8'. The ninth staff has eighth ending brackets labeled '8' and '9', and a tenth ending bracket labeled '10'. The tenth staff has a dynamic marking of *ff* and an eleventh ending bracket labeled '11 BREAK'. The eleventh staff has a dynamic marking of *ff* and a twelfth ending bracket labeled '12'. The twelfth staff has a dynamic marking of *ff* and a thirteenth ending bracket labeled '13'. The score ends with a double bar line and a repeat sign.

Red, White, & Blue March

2

107 TRIO-2nd time

f

108

14

114

15

120

126

132

17 TRIO-3rd Time

138

ff

18

144

149

156

20

162

4

fff

Trum 50

Tuba

Red, White, & Blue March-50

jBosserman C2006

♩ = 120

1 1st Theme

8

2

15

1.

2.

2nd Theme

29

4

36

5

43

6

50

7 TRIO-1

57

8

64

9

71

78



25

11 BREAK

92

12

99

On 2nd Pass Go To 17

13 TRIO-2nd time

106

14

113

15

120

16

127

134 TRIO-3rd Time

141

18

148

19

155

20

162

ff

f

fff

ff

f

fff

Tuba 50