

Trumpet in B $\flat$ 1

BQ-Untitled March-56

President's Day.

jBosserman-C2006-56

$\bullet = 120$

1 1st Theme

f

7

32

19 1. 2. 3 2nd Theme

25 4

31

37 5

f *f*

43 6

49 7 TRIO 3

57 3 8 6 *f*

p

79

77 10

84

11 BREAK

90

97

On 2nd Pass go To 17

13 Trio Counter Theme

104

111

118

125

16

132

17 Trio Last Time

138

18

145

19

152

20

159

f *f* *ff* *p* *f* *ff* *f* *fff*

BQ 1st Trump 56

Trumpet in B $\flat$ 2

~~Prescribed~~
BQ-Untitled March-56

jBosserman-C2006-56

$\bullet = 120$

1 1st Theme

f

7

32

19

1. 2. **3 2nd Theme**

25

4

31

37

5

f *f*

43

6

49

7 TRIO 3

57

3 8 6

p *f*

70

77

10

11 BREAK

90 *f* *f* *ff*

97 *ff* On 2nd Pass go To 17 13 Trio Counter Theme

104 *p* *ff*

117 15 *f*

124 16

131 17 Trio Last Time *f* *ff*

137 18

144 19 *f*

151

165 4 *fff*

Horn in F

Prescribed Day
BQ-~~Untitled~~ March-56

jBosserman-C2006-56

$\text{♩} = 120$

1 1st Theme

f

7

32

19

1. 2. **3 2nd Theme**

25

4

31

37

5

43

6

49

7 TRIO

mp

55

68

69 9

p

76 10

83 11 BREAK

f *f* *ff*

90 12

ff *ff*

97 On 2nd Pass go To 17 13 Trio Counter Theme

ff *p* *ff* *f*

104 14

f

111

118

125 16

132 17 Trio Last Time

f

139 18

146 19

f

153 20

160 4

fff

Trombone

Presidents Day
BQ-~~Untitled~~ March-56

jBosserman-C2006-56

$\bullet = 120$

1 1st Theme

2

3 2nd Theme

4

5

6

7 TRIO

8

9

10

f

mp

Tuba

Presidents Day
BQ-~~Untitled~~ March-56

jBosserman-C2006-56

$\bullet = 120$

1 1st Theme

7

14

21 2. 3 2nd Theme

28

35

42

49

55

61

67

73

10

1.

4

5

6

7 TRIO

8

9

Detailed description: This is a musical score for a Tuba part. It consists of ten staves of music in bass clef, 6/8 time. The tempo is marked as 120 beats per minute. The key signature has one flat (B-flat). The score is divided into sections: 1st Theme (measures 1-14), 2nd Theme (measures 21-35), and TRIO (measures 49-55). There are ten numbered measures (1-10) marked throughout the score. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like 'f' (forte) are indicated. The score ends with a double bar line at measure 73.

86 **11 BREAK** *f*

92 *ff*

98 *p* *ff* **On 2nd Pass go To 17** **13 Trio Counter Theme** *ff*

104

117 **15** *f*

124 **16**

131 **17 Trio Last Time** *f*

137 **18**

143

150 **19** *f*

157 **20**

fff

BQ Tuba-56