

Horn in F

BQ-Polka March-40

INTRO

jBosserman Cat#40-C2006

 = 120

120

1 1st Theme

8

2

15

ff

21 3 2nd Theme

4 8 5

43 f

6

50 f

7 TRIO

57 8

64 1. 2.

71 9 TRIO-2

78 10

85 11

f

March #40-BQ

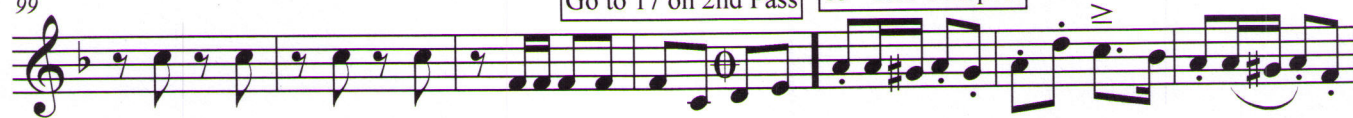
2
92



99

Go to 17 on 2nd Pass

13 Trio-1 Repeat



106



113



120



127

16



134

17 TRIOS Combined



ff

141

18



148



155

20



162



fff

BQ-Polka-Horn p2

Trumpet in B $\flat$ 1

BQ-Polka March-40

jBosserman Cat#40-C2006

$\text{♩} = 120$ INTRO

1 1st Theme

f

8

15

19

20.

22.

23 2nd Theme

ff

mf

f

mf

29

4

f

36

5

43

6

50

53

7 TRIO

57

8

64

1.

2.

79 TRIO-2

10 6

11

p *f*

$$2_{90}$$

BQ-Polka- 1st Trumpet p2

Trumpet in B $\flat$ 2

BQ-Polka March-40

jBosserman Cat#40-C2006

$\bullet = 120$ INTRO

1 1st Theme

f

8

15

ff

23 3 2nd Theme

mf *f* *mf*

29

4

36

5

43

6

50

53

7 TRIO

57

8

64

1. 2.

71 9 TRIO-2

10 6

11

p *f*

March #40-BQ

2
90



97



104



111



118



125



132



139



146



153



160



Trombone

BQ-Polka March-40

INTRO

jBosserman Cat#40-C2006

♩ = 120

1 1st Theme

f

8

15

ff

22 3 2nd Theme

f

29

36

43

50

7 8

8

7

1.

70

2.

9 TRIO-2

77

10

2
84

March #40-BQ



91



98



105



112



119



139



146



153



160

*fff*

BQ-Polka- Trombone p2

Tuba

BQ-Polka March-40

jBosserman Cat#40-C2006

$\text{♩} = 120$ INTRO

1 1st Theme

8

15

2 2nd Theme

29

36

43

50

7 TRIO

57

64

79 TRIO-2

f

ff

1.

2.

1.

2.



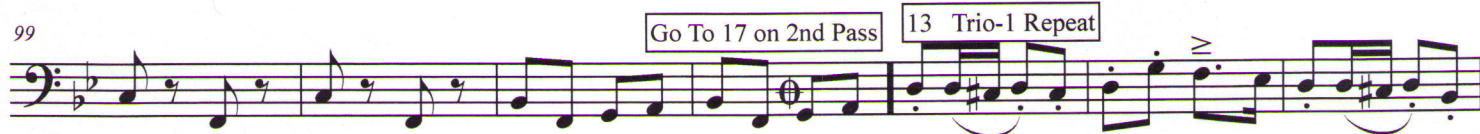
85



92



99



106



113



120



126



134



141



148



155



162

