

BQ-Myrtle Beach March-44

Trumpet in B $\flat$ 2

jBosserman Cat44-C2006

$\bullet = 120$

1 1st Theme

f

8

15

f

2

2nd Theme

p

29

4

36

5

f

43

6

50

15 8 **8** 7

mp *f*

70

f

77

10

2
84

186 BREAK

3

93

f

12

2nd Pass to 17

100

13 TRIO 2nd Time (counter theme)

f

p

107

14

114

15

f

121

16

128

17 TRIO Last Time

f

f

135

148

19

149

f

156

20

163

8

BQ-1 Trump-44

fff

BQ-Myrtle Beach March-44

Trumpet in B $\flat$ 1

jBosserman Cat44-C2006

$\text{♩} = 120$

1 1st Theme

f

8

2

15

f

23 2nd Theme

p

29

4

36

5

f

43

6

50

15 8 8 7

mp *f*

76

f

77

10

11 BREAK

3

BQ-March Number 44-New

93

12

2nd pass to 17

13 TRIO 2nd Time (counter theme)

100

107

14

114

15

121

16

128

17

TRIO Last Time

135

148

19

149

156

20

163

8

BQ-2 Trump-44

fff

Horn in F

BQ-Myrtle Beach March-44

jBosserman Cat44-C2006

$\text{♩} = 120$

1 1st Theme

8

15

23 2nd Theme

29

36

43

50

57

64

71

f

p

f

mp

f

f

2

4

5

6

15

8

9

2
78

85 186 BREAK

92 *f* *f* 12

99 2nd pass go to 17 13 TRIO 2nd Time (counter theme) *f* *f*

106 14

113 15

120 *ff* 16

127

134 17 TRIO Last Time *ff*

148

150

158 *ff*

168 *ff* BQ-Horn-44

Trombone

BQ-Myrtle Beach March-44

jBosserman Cat44-C2006

 $\bullet = 120$

1 1st Theme

8

15

23 2nd Theme

29

36

43

50

57

64

f

ff

mp

f

ff

2/8 10 7 11 BREAK BQ-March Number 44-New

91 *f* *f* 12

98 2nd pass goto 17 13 TRIO 2nd Time (counter theme)

105 *f* *f* 14

112 *ff* 15

119 *ff*

126

133 17 TRIO Last Time

140 *f* *ff* 18

19

147 *ff* 20

154 *ff* 20

161 *fff* 8 BQ-Trom-44

Tuba

BQ-Myrtle Beach March-44

jBosserman Cat44-C2006

$\bullet = 120$

8 1 1st Theme

15 2

23 2nd Theme

29 *ff* 1. 2.

36 4

43 5

50 6

57 15

64 8

71 9

mp

ff *f* *f*

BQ-March Number 44-New

7/10

85 11 BREAK

92 12

99 2nd pass goto 17 13 TRIO 2nd Time (counter theme)

106 14

113 15

120 16

127 17 TRIO Last Time

135 18

143 19

151 20

159 8

BQ Tuba-44

The image shows a musical score for a tuba part, titled "BQ-March Number 44-New". The score is written in bass clef with a key signature of one flat (B-flat). It consists of 16 measures, numbered 7/10 to 159. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "11 BREAK", "12", "13 TRIO 2nd Time (counter theme)", "14", "15", "16", "17 TRIO Last Time", "18", "19", "20", and "8". Dynamic markings include *ff*, *f*, and *fff*. The score is divided into sections by measure numbers: 7/10, 85, 92, 99, 106, 113, 120, 127, 135, 143, 151, and 159. The final measure (159) is marked with a double bar line and the number 8.