

BQ-Marching Home March #18

Trumpet in B \flat 1

jBosserman C2005

$\bullet = 120$

6

12

18

24

30

36

42

75

81

88

1 1st Theme

2

3 2nd Theme

4

1.

2.

5 TRIO 8 6 8 7 8 8 7

9 BREAK

10

11

ff

ff

12 Trio Repeat



fff BQ 1st Trumpet 18

Trumpet in B \flat 2 BQ-Marching Home March #18

jBosserman C2005

$\bullet = 120$

6 1 1st Theme
1st Time p - 2nd Time ff

12 2

18

24 1. 2. 3 2nd Theme

30 4

36 1.

42 2. 5 TRIO 8 6 8 7 8 8 7

75 9 BREAK

81 ff 10 2

88 A A A A A A 11
ff

2
94

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12 Trio Repeat

fff BQ 2nd Trumpet 18

Horn in F 1

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jBosserman C2005

$\bullet = 120$

9 **1 1st Theme**

22

25 **2. 3 2nd Theme**

p \longleftarrow *f* \longrightarrow *p*

33 **4**

41 **1. 2. 5 TRIO**

49 **6**

57 **7**

65 **8**

73 **9 BREAK**

81 **10**

ff

2
89

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11

ff

12 Trio Repeat

13

14

15

16 Trio Last Time

ff

17

18

19

9

fff BQ Horn -18

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Trombone 1

jBosserman C2005

♩ = 120

9 1 1st Theme

25 *ff* 2. 3 2nd Theme *ff*

33 *ff* 4

41 1. 2. 5 TRIO

49 6 *p*

57 7

65 8

73 9 BREAK 2 10 2

85 *ff* 2 11 3 *ff*

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2
96

2nd Time to 16

12 Trio Repeat

104

110

116

122

128

134

140

146

152

158

13

14

15

16 Trio Last Time

17

18

19

9

ff

fff

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 96, 104, 110, 116, 122, 128, 134, 140, 146, and 158. Performance instructions are placed above the staffs: '2nd Time to 16' above measure 96, '12 Trio Repeat' above measure 104, '16 Trio Last Time' above measure 128, and a final measure rest with the number '9' above measure 158. Dynamic markings include '*ff*' (fortissimo) above measure 134 and '*fff*' (fortississimo) below measure 158. Rehearsal marks are shown as boxed numbers: 13, 14, 15, 17, 18, and 19. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Tuba

BQ-Marching Home March #18

jBosserman C2005

♩ = 120

7

1 1st Theme

14

2

21

1. 2. 3 2nd Theme

28

4

35

1.

42

2. 5 TRIO

49

6

56

7

63

8

70

9 BREAK

77

2 10 2

3/8 Q-Marching Home <arch #18 2

95 *ff* 11 3

101 12 Trio Repeat

107 13

113 14

119 15

125

137 16 Trio Last Time

143 17

149 18

155 19

161

ffff

BA Tuba - 18