

Trumpet in B $\flat$ 1

BQ-Kings Island-51

jBosserman C2006-51

f

6

1 1st theme

f

12

f

18

24

1. 2.

26

3 2nd Theme

f

30

4

f

36

1.

42

2.

54 TRIO

mf

48

6

54

1. 2.

March 51 Untitled

2
60 **BREAK**

p *f* *mp*

65

70

ff *mf*

75 **2nd Pass Go To 13** **9 Trio Counter Theme**

f *ff*

81

10

87

11

93

99

12

105

ff

13/10 Trio plus Counter

f

111

14

117

ff

123

1. 2.

mf

fff

1st Trump. 51

Trumpet in B $\flat$ 2

BQ-Kings Island-51

jBosserman C2006-51

6 *f* 1 1st theme *f*

12 *f* 2

18

24 1. 2. 26 3 2nd Theme *f*

30 4 *f*

36 1.

42 2. 5 TRIO *mf*

48 6

54 1. 2.

March 51 Untitled

2
60 **BREAK**

65 *p* *f* *mp*

70 *ff* *mf*

75 *fff* *ff* **2nd Pass Go To 13** **9 Trio Counter Theme**

81 *f* **10**

87 **11**

93 *ff*

99 **12**

165 *ff* **13 Trio plus Counter**

111 *f* **14**

117 *ff*

123 *mf*

1. 2.

fff

2nd Trump. 51

Horn in F

BQ-Kings Island-51

jBosserman C2006-51

f

7

1 1st theme

f

13

2

19

1.

25

2.

3 2nd Theme

f

31

4

f

37

1.

2.

43

5 TRIO

mf

49

6

55

1.

2.

70 BREAK

p

March 51 Untitled

2
61

f *mp*

67

ff *mf* *fff* *ff*

73

2nd Pass Go To 13 9 Trio Counter Theme

79

10

85

91

11

ff

97

12

ff

103

108 Trio plus Counter

f

113

14

ff

119

1.

mf

124

2.

fff

Horn 51

Trombone

BQ-Kings Island-51

jBosserman C2006-51

6 *f* 1 1st theme 2

13 *f* 2

19 1.

25 2. 3 2nd Theme

31 *f* 4.

37 *f* 1. 2.

43 5 TRIO *mf*

49 6

55 1. 2. 7 BREAK *p*

Detailed description: This is a musical score for the Trombone part of a piece titled "BQ-Kings Island-51" by jBosserman. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The second staff starts at measure 6 and includes a dynamic marking of *f* (forte). The third staff starts at measure 13 and includes a dynamic marking of *f*. The fourth staff starts at measure 19 and includes a first ending bracket labeled "1.". The fifth staff starts at measure 25 and includes a second ending bracket labeled "2." and a section labeled "3 2nd Theme". The sixth staff starts at measure 31 and includes a dynamic marking of *f* and a fourth ending bracket labeled "4.". The seventh staff starts at measure 37 and includes a dynamic marking of *f* and first and second ending brackets labeled "1." and "2.". The eighth staff starts at measure 43 and includes a section labeled "5 TRIO" and a dynamic marking of *mf* (mezzo-forte). The ninth staff starts at measure 49 and includes a sixth ending bracket labeled "6". The tenth staff starts at measure 55 and includes first and second ending brackets labeled "1." and "2.", a section labeled "7 BREAK", and a dynamic marking of *p* (piano).

61

67

72

77

83

88

93

99

104

109

115

120

ff *mf* *fff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

f *mp*

8

2nd Pass Go To 13

9 Trio Counter Theme

10

11

12

13 Trio plus Counter

14

1. 2.

mf *fff*

Tuba

BQ-Kings Island-51

jBosserman C2006-51

7 *f*

1 1st theme

13 *f*

19 2.

25 1. 2. 3 2nd Theme

31 *ff*

37 *f*

43 5 TRIO

49 *mf*

55 1. 2. 7 BREAK

61 *f* *mp* *p*

Detailed description: This is a musical score for the Tuba part of a piece titled "BQ-Kings Island-51" by jBosserman. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a first ending bracket labeled "1 1st theme". The third staff continues with a forte (*f*) dynamic. The fourth staff has a second ending bracket labeled "2.". The fifth staff begins a section labeled "3 2nd Theme" with a first ending bracket labeled "1.". The sixth staff continues with a fortissimo (*ff*) dynamic. The seventh staff has a first ending bracket labeled "4" and a forte (*f*) dynamic. The eighth staff has two first ending brackets labeled "1." and "2.". The ninth staff begins a section labeled "5 TRIO" with a mezzo-forte (*mf*) dynamic. The tenth staff continues with a first ending bracket labeled "6". The eleventh staff has two first ending brackets labeled "1." and "2.", followed by a section labeled "7 BREAK" with a piano (*p*) dynamic. The final staff begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and ends with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests.

8

ff *mf* *fff*

72

2nd Pass Go To 13

ff

6 Trio Counter Theme

f

82

10

87

94

ff

98

12

103

ff

108 Trio plus Counter

f

113

14

118

ff

1. 124

2.

mf

fff

Tuba 51