

BQ-Hartz March-43

Trumpet in B $\flat$ 1

jBosserman-Cat#43-C2006

$\bullet = 120$

f

6

11

12

18

23

28

40

46

52

1 1st Theme

1.

2.

10

p

5 Repeat 2nd Theme

f

6

2
58 **TRIO** 8 8 7 9 **TRIO-2nd** Hartz March

pp *f* *f*

77 10

83

89 9C **TRIO-3rd** 10C

95 10C

101 106 11 **Last Theme** *ff*

107

113 12

119 1. 2. 2 *fff* BQ Trumpet 1-43

BQ-Hartz March-43

Trumpet in B $\flat$ 2

jBosserman-Cat#43-C2006

$\bullet = 120$

f

6

1 1st Theme

11

12

23

1. 2. 10

p

28

39

40

5 Repeat 2nd Theme

f *f*

46

6

52

2
58 **TRIO** 8 8 7 9 **TRIO-2nd** **Hartz March**

pp *f* *f*

77 10

83

89 9C **TRIO-3rd**

95 10C

101 11 **Last Theme**

ff

107

113 12

119 1. 2. 2

ff **BQ Trumpet 2. '13**

BQ-Hartz March-43

Horn in F

jBosserman-Cat#43-C2006

$\bullet = 120$

f

6 1 1st Theme *p*

12 2

18

24 1. 2. C 10

29 10

35

41 5 Repeat 2nd Theme

47 6

53 7 TRIO *pp*

65 8

71 9 TRIO-2nd

f

77 10

83

89 9C TRIO-3rd

ff

95 10C

ff

101

106 11 Last Theme Optional- play octave up last time

ff

111 12

ff

116 1.

122 2. 2

fff

Trombone

BQ-Hartz March-43

♩ = 120

jBosserman-Cat#43-C2006

6 *f*

11 *f*

17 2

23 1. 2. 10

28

34 10

40 5 Repeat 2nd Theme

46 6

52

This musical score is for the Trombone part of the BQ-Hartz March-43. It is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as quarter note = 120. The piece begins with a forte (f) dynamic. The first staff contains measures 1 through 5. The second staff, starting at measure 6, includes a first ending bracket labeled '1 1st Theme' at measure 10. The third staff continues from measure 11. The fourth staff, starting at measure 17, contains a second ending bracket labeled '2' at measure 20. The fifth staff, starting at measure 23, includes first and second endings labeled '1.' and '2.' respectively, with a bracket labeled '10' at measure 27. The sixth staff, starting at measure 28, continues the melody. The seventh staff, starting at measure 34, includes a bracket labeled '10' at measure 37. The eighth staff, starting at measure 40, includes a bracket labeled '5 Repeat 2nd Theme' at measure 43. The ninth staff, starting at measure 46, includes a bracket labeled '6' at measure 49. The final staff, starting at measure 52, concludes the piece with a double bar line and a key signature change to two flats (B-flat and E-flat).

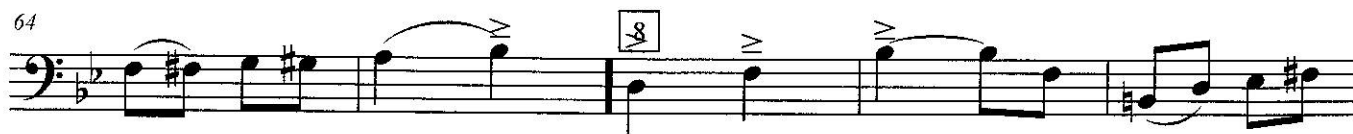
2
58

7 TRIO

Hartz March



64



69



74

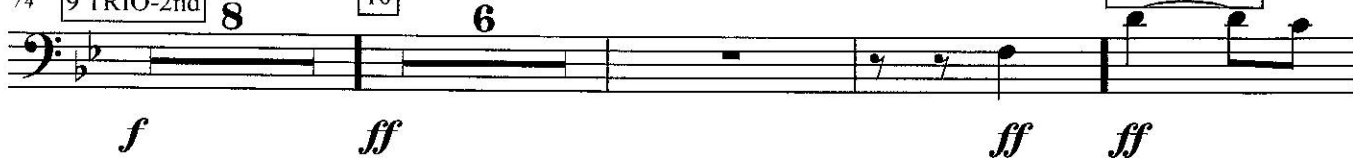
9 TRIO-2nd

8

10

6

9C TRIO-3rd



91



97

10C



102



11 Last Theme

ff

107



112

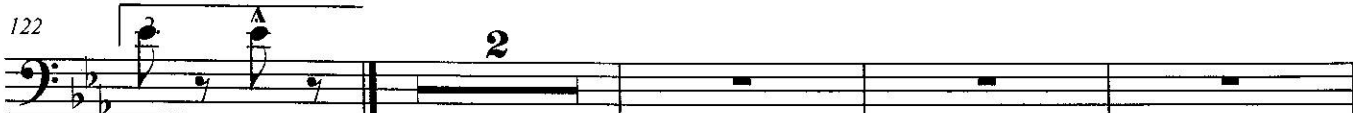
12



117



122



fff

BQ Trom-43

Tuba

BQ-Hartz March-43

 = 120

jBosserman-Cat#43-C2006



6

12

18

24

30

36

42

48

54

1 1st Theme

2

1.

2.

10

10

5 Repeat 2nd Theme

6

7 TRIO

pp



68



72

9 TRIO-2nd

*f*

77



82



88

9C TRIO-3rd



93



98



104

11 Last Theme

*ff*

109



112



119

1.

2.

2

*fff*

BQ Tuba-43