

Horn in F

BQ-Graduation March-8

jBosserman C2004

Intro = 120

1 1st Theme

7

13

20

26

33

40

46 = 110 TRIO

51

62

73 74 75 78 79

81 82

Graduation March

89

13

97

14 TRIO Rep

105

15

ff

116

16

126

17

136 TRIO Repeat-3

19

ff

147

20

157

21

167

22 TRIO Repeat-3

23

ff

178

24

189

25

199

11

fff

BA - Horn - 8

Detailed description of the musical score: The score is for a piece titled 'Graduation March'. It consists of ten staves of music. The first staff (measures 89-96) features a melody of eighth notes. The second staff (measures 97-104) includes accents and a crescendo leading to a fortissimo (ff) dynamic. The third staff (measures 105-115) continues the melody. The fourth staff (measures 116-125) shows a change in the melody. The fifth staff (measures 126-135) includes a crescendo and a fortissimo (ff) dynamic. The sixth staff (measures 136-146) is marked '19 TRIO Repeat-3' and starts with a fortissimo (ff) dynamic. The seventh staff (measures 147-156) continues the melody. The eighth staff (measures 157-166) includes a crescendo and a fortissimo (ff) dynamic. The ninth staff (measures 167-177) is marked '22 TRIO Repeat-3' and starts with a fortissimo (ff) dynamic. The tenth staff (measures 178-188) continues the melody. The eleventh staff (measures 189-199) starts with a fortissimo (fff) dynamic and ends with a double bar line and the number 11. A handwritten note 'BA - Horn - 8' is at the bottom right.

Trumpet in B $\flat$ 1

BQ-Graduation March-8

jBosserman C2004

Intro $\bullet = 120$

1 1st Theme

8

15

21 2nd Theme

29

36

43

53

63

73

78

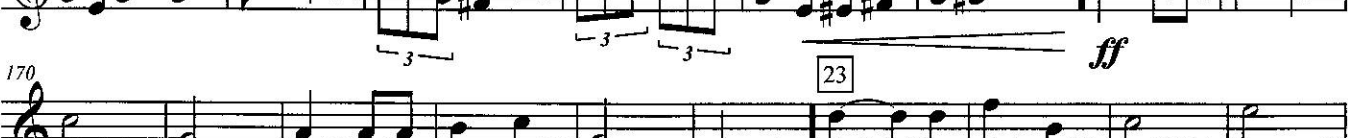
85

$\bullet = 110$ **TRIO**

ff *mf*

9 Break

Graduation March

92 
99 
106 
114 
122 
130 
138 
146 
154 
162 
170 
180 
190 

BQ 1st Trump - *fff*

Trumpet in B $\flat$ 2

BQ-Graduation March-8

jBosserman C2004

Intro

$\bullet = 120$

1 1st Theme

9

2

17

1

2

3 2nd Theme

25

4

33

1

2

5 TRIO

$\bullet = 110$

ff

mf

41

6

49

7

57

8

65

9 Break

73

10

81

11

89

13

C2004

jBosserman

Graduation March

97 1/4 TRIO Repeat

105 15 *mf*

113 16

121 17

129 18 TRIO Repeat-3

137 19 *mf* *ff*

145 20

153 21

161 22 TRIO Rep

169 23 *ff*

177 24

185 25

193 11

fff BQ Thrys 2nd - 8

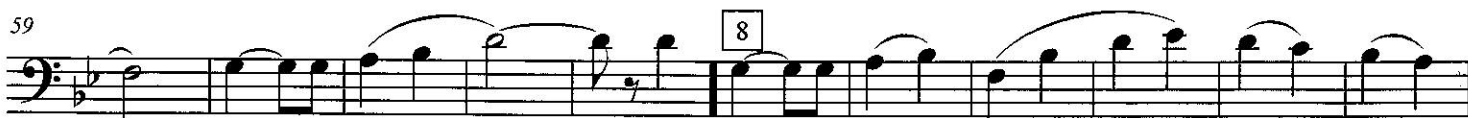
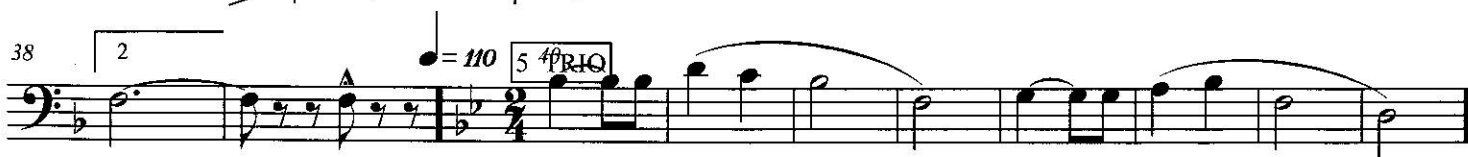
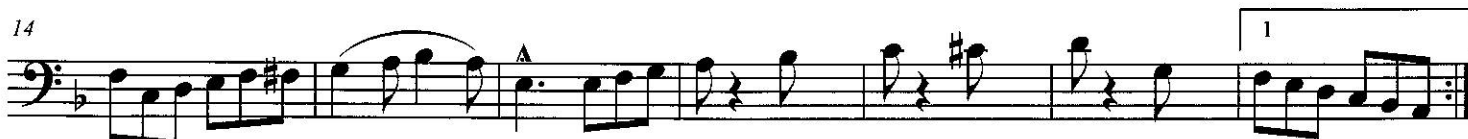
Trombone 1 BQ-Graduation March-8

jBosserman C2004

Intro

$\bullet = 120$

1 1st Theme



C2004

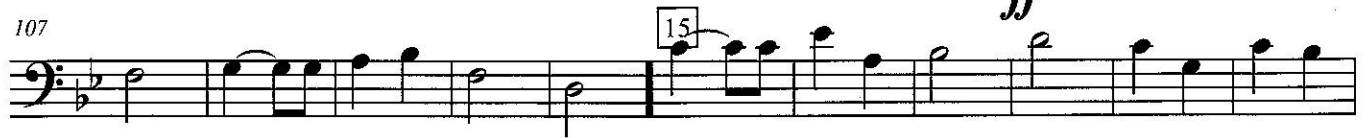
jBosserman

Graduation March

98



107



118



127



138



149



159



169



179



189



193



BQ Trom-8 *fff*

Tuba

BQ-Graduation March-8

jBosserman C2004

Intro
♩ = 120

1 1st Theme

7

14

21 **2** **3 2nd Theme**

28 **4**

35 **2** **5 TRIO** ♩ = 110

43 **6** *ff* *mp*

55 **7** **8**

66 **9 Break**

76 **10**

85 **11**

C2004

jBosserman

Graduation March

94



102



115



122



133



143



153



164



173



181



189



198

