

BQ-Freedom Day March-45

Trumpet in B $\flat$ 1

jBosserman C2006- 45

$\bullet = 120$

This musical score is for the Trumpet in B $\flat$ 1 part of the BQ-Freedom Day March-45. It consists of 11 staves of music, each containing measures 1 through 85. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as $\bullet = 120$. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte) and *ff* (fortissimo). The score is divided into sections: 1st Theme (measures 1-30), 2nd Theme (measures 31-45), 2nd Theme 2nd Time (measures 46-55), 2nd Theme 2nd Time (measures 56-65), 2nd Theme 2nd Time (measures 66-75), 2nd Theme 2nd Time (measures 76-85), and 2nd Theme 2nd Time (measures 86-95). The score is written for a single trumpet part.

1 1st Theme

2

3

4

5 2nd Theme

6

7

8

9 2nd Theme 2nd Time

10

11 2nd Theme 2nd Time

f

ff

ff

92 12

99 *ff* 13 TRIO

106 *mp* 14

114 1. 2. *f*

122 3 16

132 17

140 2nd Pass Goto 20 18 TRIO-2

148 19

155 1. 2. 158 20 TRIO Last Time *f* *ff*

161

164 21 170

171 22 *ff*

178 23

185

ff 1st Trimp. - 49

BQ-Freedom Day March-45

Trumpet in B $\flat$ 2

jBosserman C2006- 45

$\bullet = 120$

The musical score is written for a Trumpet in B $\flat$ 2. It begins with a tempo marking of $\bullet = 120$. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two main sections: the 1st Theme and the 2nd Theme.

1st Theme: This section starts at measure 9 and ends at measure 44. It begins with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, with a prominent triplet of eighth notes in measure 11. The theme concludes with a half note G4.

2nd Theme: This section starts at measure 45 and ends at measure 89. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with a half note G4 at the end of measure 89.

2nd Theme 2nd Time: This section starts at measure 90 and ends at measure 111. It begins with a forte (*f*) dynamic. The melody is a variation of the 2nd Theme, featuring a half note G4 at the end of measure 111.

The score includes measure numbers 9, 23, 39, 45, 56, 77, 89, and 90. The key signature is one sharp (F#) and the time signature is 2/4.

2/4

12

105 13 TRIO

mp

134 15 BREAK

121 2.

f

3

16

131 17

139 2nd Pass Goto 20 18 TRIO-2

147 19

155 1. 2. 20 TRIO Last Time

f *ff*

163 21

171 22

ff 23

179

187

fff

BQ 2nd Trumps - 45

Horn in F

BQ-Freedom Day March-45

jBosserman C2006- 45

 $\bullet = 120$

9 **f** 1 1st Theme

23 **f** 2

39 **f ff** 3

41 5 2nd Theme

49 6

57 7

65 19

73 11 2nd Theme 2nd Time

81 10

89 11 2nd Theme 2nd Time

3/4 12

105 13 TRIO *mp*

121 2. 15 BREAK *f*

129 16 5 *f* 17 2nd Pass Goto 20

141 18 TRIO-2 *ff*

157 2. 158 20 TRIO Last Time *f* *ff*

165 21

173 22

181 23 *ff*

189 *fff*

BQ Horn - 45

BQ-Freedom Day March-45

Trombone

jBosserman C2006- 45

♩ = 120

9 1 1st Theme *f*

17 2 *f ff*

25 3

33 19 *f ff*

41 5 2nd Theme

49 6

57 7

65 19

73 11 2nd Theme 2nd Time

81 10

89 11 2nd Theme 2nd Time

Detailed description: This is a musical score for the Trombone part of the BQ-Freedom Day March. The score is written on ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 120 beats per minute. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings. The first staff has a measure rest for 9 measures, followed by the first theme starting at measure 10. The second staff has a measure rest for 17 measures, followed by the second theme starting at measure 18. The third staff has a measure rest for 25 measures, followed by the third theme starting at measure 26. The fourth staff has a measure rest for 33 measures, followed by the fourth theme starting at measure 34. The fifth staff has a measure rest for 41 measures, followed by the fifth theme starting at measure 42. The sixth staff has a measure rest for 49 measures, followed by the sixth theme starting at measure 50. The seventh staff has a measure rest for 57 measures, followed by the seventh theme starting at measure 58. The eighth staff has a measure rest for 65 measures, followed by the eighth theme starting at measure 66. The ninth staff has a measure rest for 73 measures, followed by the ninth theme starting at measure 74. The tenth staff has a measure rest for 81 measures, followed by the tenth theme starting at measure 82. The score concludes with a final measure rest for 89 measures, followed by the final theme starting at measure 90.

12



105

13 TRIO



113

14 *mp*

121

2.

15 BREAK



129

16



137

17

2nd Pass Goto 20

18 TRIO-2



145

19



153

1.

2.

20 TRIO Last Time



161

21



169

22



177

23



185

*fff*

BQ Trem. 45

Tuba

BQ-Freedom Day March-45

jBosserman C2006- 45

 $\bullet = 120$

9 1 1st Theme *f*

172 *f*

25

319 *f*

45 2nd Theme

96

177

259

311 2nd Theme 2nd Time

370

431 2nd Theme 2nd Time

