

BQ - 4th Of July March # 26

Trumpet in B $\flat$ 1

jBosserman C2005

$\bullet = 120$

1 - 1st Theme

f

ff

2.

3 - 2nd Theme

4

3 - 2nd Theme

4

ff

5 - TRIO

ff

ff

6

ff

The musical score is written for a single trumpet in B-flat. It begins with a tempo marking of 120 beats per minute. The first theme starts at measure 1 with a forte (f) dynamic. The second theme begins at measure 19, marked with a fortissimo (ff) dynamic. The third theme starts at measure 37, also marked with ff. The trio section begins at measure 49, marked with ff. The score includes various musical notations such as slurs, ties, and triplets. The key signature has one flat (B-flat), and the time signature is 2/4.

7 - TRIO Repeat

73

79

85

91

97

103

108

113

119

125

131

8

10

11 - BREAK

12

13 - Last Theme

f

ff

sffz

1.

2.

2

BQ - 4th Of July March # 26

Trumpet in B $\flat$ 2

jBosserman C2005

$\bullet = 120$

1 - 1st Theme

f

7

13

ff

19

1. 2.

3 - 2nd Theme

4

25

31

3 - 2nd Theme

37

ff

4

43

5 - TRIO

49

ff *ff*

55

6

61

ff

2 BQ - 4th Of July March #

7 - TRIO Repeat

67

73

79

85

91

97

103

108

113

119

125

131

f

f

ff

sffz

ff

8

10

11 - BREAK

12

13 - Last Theme

1. 2.

2

ff BQ 2nd Trumpet 26

Horn in F 1

BQ - 4th Of July March # 26

jBosserman C2005

$\bullet = 120$

1 - 1st Theme

6

f

12

ff

18

1. 2.

3 - 2nd Theme

24

30

36

3 - 2nd Theme

tr

fff

42

tr

4

48

tr

54

5 - TRIO

60

6

2
66

BQ - 4th Of July March

7 - TRIO Repeat

72

78 [8]

84

85

9 TRIO Repeat

90

[10]

96

102 1 - BREAK

108

[12]

114

13 - Last Theme

120

[14]

132

1.

2.

2

ff

BQ Horn 26

BQ - 4th Of July March # 26

Trombone 1

jBosserman C2005

♩ = 120

1 - 1st Theme

6

11

16

21

26

31

37

42

47

f

ff

2.

3 - 2nd Theme

1.

4

fff

4

Detailed description: This is a musical score for the Trombone 1 part of a march. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as 120 beats per minute. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled '1 - 1st Theme'. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16, features a fortissimo (*ff*) dynamic, and includes a first ending bracket labeled '1.'. The fifth staff starts at measure 21, includes a second ending bracket labeled '2.', and a section labeled '3 - 2nd Theme'. The sixth staff starts at measure 26, includes two fortissimo (*ff*) dynamics, and a bracket labeled '4'. The seventh staff starts at measure 31. The eighth staff starts at measure 37, includes a section labeled '3 - 2nd Theme', and a bracket labeled '4'. The ninth staff starts at measure 42, includes a fortississimo (*fff*) dynamic, and a bracket labeled '4'. The final staff starts at measure 47.

2
53

5 - TRIO

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7 - TRIO Repeat

8

8

86

fff

91

10

96

101

11 - BREAK

*fffz**p*

12

106

111

ff

116

13 - Last Theme

*fffz**ff*

121

126

131

2

ff BQ Trom 26

BQ - 4th Of July March # 26

Tuba

jBosserman C2005

$\bullet = 120$

1 - 1st Theme

f *ff*

8

15

1. 2.

22 3 - 2nd Theme

29 4

36 3 - 2nd Theme

ff

43 4

50 5 - TRIO

6

57

64 7 - TRIO Repeat

78

85

92

99

106

113

120

127

134

11 - BREAK

12

13 - Last Theme

14

1.

2.

ff

sfz

ff

2