

BQ- Eye Of The Eagle #17

Trumpet in B $\flat$ 1

jBosserman C2005

$\text{♩} = 120$ **Intro**

9 **1 - 1st Theme**

17 **2**

25 **2.** **3 - 2nd Theme**

33 **4**

41 **5- 3rd Theme**

49 **6** *mp*

57 **7- Themes 2&3**

63 **8**

69 **9 TRIO** **8**

81 **10** **8** **11** **8** **12** **7** **13- TRIO Repeat** *p*

mf *ff* *f* *ff*

2
108

BQ- Eye Of The Eagle #17

14

116

15

124

16

132

138
140

142

148

151

156

164

172

180

19- Final Theme

♩ = 120

ff

20

21

24

f ff
BQ 1st Trumpet - 17

Trumpet in B $\flat$ 2

BQ- Eye Of The Eagle #17

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$\text{♩} = 120$

Intro

f

1 - 1st Theme

mf

ff

mf

3 - 2nd Theme

f

4

5- 3rd Theme

mp

7- Themes 2&3

ff

8

9 TRIO

8

10

8

11

8

12

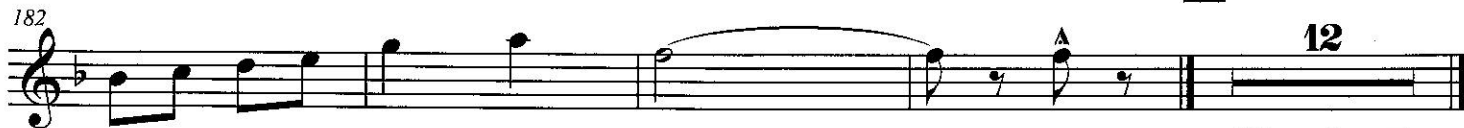
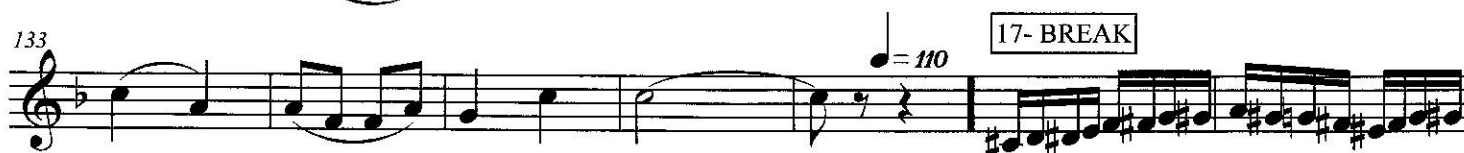
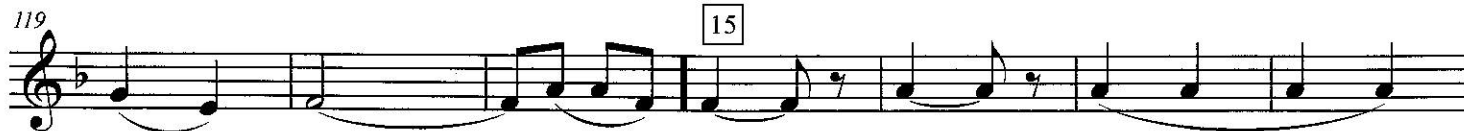
7

p

2
105

13- TRIO Repeat

BQ- Eye Of The Eagle #17

*f* *ff* BQ 2nd Trumpet - 17

BQ- Eye Of The Eagle #17

Horn in F 1

jBosserman C2005

Intro
♩ = 120

1 - 1st Theme *f*

2 *mf* *ff*

3 - 2nd Theme *mf*

4

5- 3rd Theme

6

7- Themes 2&3

8

9 TRIO

10 *p*

11

12

13- TRIO Repeat

14 *mp*

15

16

17 *♩ = 110*

18 *p* *tr* *tr* *rit.* *Slower* *3* *3* *3* *rit.*

19- Final Theme *♩ = 120*

20

21

22

24

12

f *ff*

BQ Horn - 17

The musical score is written for a single melodic line in 2/4 time. It consists of 12 measures, each starting with a measure number in a box. The key signature has two flats (B-flat and E-flat). Measure 11 begins with a treble clef and a key signature change to two flats. Measures 12 through 15 feature a series of eighth and sixteenth notes, with measure 14 marked *mp*. Measure 16 continues the melodic line. Measure 17 is marked *♩ = 110*. Measure 18 is marked *p* and includes trills (*tr*) and a ritardando (*rit.*). Measures 19 through 21 are part of the 'Final Theme' and are marked *♩ = 120*. Measure 22 is marked *f*. Measure 24 is marked *ff*. The score concludes with a double bar line and the instruction 'BQ Horn - 17'.

Trombone 1

BQ- Eye Of The Eagle #17

jBosserman C2005

$\text{♩} = 120$

Intro

9 1 - 1st Theme *f*

17 2 *mf*

25 2. *mf* 3 - 2nd Theme *ff*

33 4.

41 5- 3rd Theme

49 6

57 7- Themes 2&3

65 8

73 9 TRIO $\geq$

81 10 *p*

11

97

105 13- TRIO Repeat

113 *f* 14

121 15

129 *ff* 16

137 *♩* = 110

145 *ff* 18 *rit.* *Slower* *rit.*

153 *♩* = 120 19- Final Theme

161 20

169 21

177 24

185 24

12

f *ff*

BQ Thom - 17

Tuba

BQ- Eye Of The Eagle #17

jBosserman C2005

$\bullet = 120$ Intro

9 1 - 1st Theme *f*

17 2 *mf*

25 3 - 2nd Theme *mf*

33 4

41 5- 3rd Theme

49 6

57 7- Themes 2&3

65 8

73 9 TRIO

81 10 *p*

89 11

Detailed description: This is a musical score for a Tuba part. It consists of 11 numbered measures. Measure 1 is the start of the '1st Theme' in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 120 beats per minute. Measure 2 is the start of the '2nd Theme'. Measure 3 is the start of the '3rd Theme'. Measure 4 is a continuation of the 3rd Theme. Measure 5 is the start of the '3rd Theme'. Measure 6 is a continuation of the 3rd Theme. Measure 7 is the start of 'Themes 2&3'. Measure 8 is a continuation of 'Themes 2&3'. Measure 9 is the start of the 'TRIO'. Measure 10 is a continuation of the 'TRIO'. Measure 11 is a continuation of the 'TRIO'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, and rests.

12



105

13- TRIO Repeat



113

14



121

15



129

16



137

♩ = 110



145

18



rit.

Slower-----

rit.

153

♩ = 120

19- Final Theme



161

20



169

21



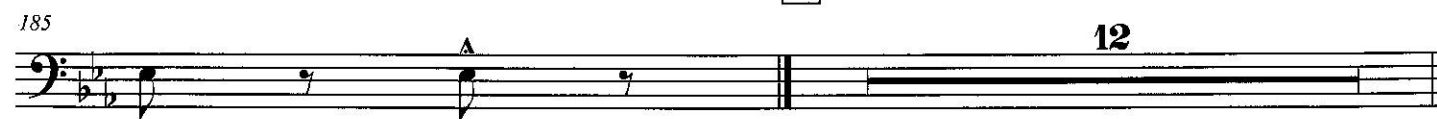
177

24



24

185

*f**ff*

12

BQ - Tubu - 17