

Trumpet in B $\flat$ 1

BQ-Demon Deacons March-48

jBosserman-48-C2006

$\bullet = 120$

Sheet music for Trumpet in B $\flat$ 1, featuring measures 1 through 68. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-7: Introduction, marked *f* (forte).

Measure 8: **1 1st Theme**

Measures 14-19: Continuation of the 1st Theme, marked **2**.

Measures 20-25: Continuation of the 1st Theme, marked **1.** and **2d.**

Measure 26: **3 2nd Theme**

Measures 32-37: Continuation of the 2nd Theme, marked **4**.

Measures 38-43: Continuation of the 2nd Theme, marked **5**.

Measures 44-48: Continuation of the 2nd Theme.

Measures 49-54: Continuation of the 2nd Theme, marked **6**.

Measures 55-56: Continuation of the 2nd Theme.

Measures 57-60: **TRIO** section, marked **4** and **3**.

Measures 61-68: **TRIO Repeat** section, marked **8**, **9**, **8**, **10**, and **7**.

98 12

104 13 06

110 14

116

121 15 BREAK

129 16 Last Theme

135 17

141 1. 2.

147 2. f fff

2

1st Trump 48

BQ-Demon Deacons March-48

Trumpet in B $\flat$ 2

jBosserman-48-C2006

$\bullet = 120$

f

1 1st Theme

2

2

18

24 1. 2. 3 2nd Theme

29 4

35 7

41 5

46 6

51

The musical score is written for a Trumpet in B $\flat$ 2. It begins with a tempo indication of a quarter note equal to 120 beats per minute and a dynamic marking of *f* (forte). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 7, 12, 18, 24, 29, 35, 41, 46, and 51 indicated at the start of their respective staves. The first theme is marked with a '1' in a box, and the second theme is marked with a '3' in a box. There are also measures marked with '2', '4', '5', and '6' in boxes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

2
56

BQ-March-48

58 7 TRIO

8

8

9

8

10

7

11 TRIO Repeat

93

12

99

105

13

14

111

117

15 BREAK

123

2

*f**f*

130

16 Last Theme

136

17

142

1.

2.

148

2.

2

*f**fff*

2nd Trump 48

BQ-Demon Deacons March-48

Horn in F

jBosserman-48-C2006

♩ = 120

8 *f* 1 1st Theme

15 2

22 1. 2. 3 2nd Theme

29 4

36 5

43

50 6

57 7 TRIO *mp*

64 8

71 9

78 10

91

98

105

111

117

123

130 6 Last Theme

136

142

148

ff

ff

f

f

fff

1. 2.

2.

Horn 48

BQ-Demon Deacons March-48

Trombone

jBosserman-48-C2000

$\text{♩} = 120$

f

7

1 1st Theme

13

2

20

1. 2.

26

3 2nd Theme

32

4

39

5

46

6

53

7 TRIO

60

mf

8

67

This musical score is for the Trombone part of the BQ-Demon Deacons March-48. It is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked as 120 beats per minute. The piece begins with a forte (*f*) dynamic. The score is divided into measures, with measure numbers 7, 13, 20, 26, 32, 39, 46, 53, 60, and 67 indicated at the start of their respective staves. Key musical features include: a first theme starting at measure 11; a second theme starting at measure 26; a trio section starting at measure 53; and a final section starting at measure 60 marked with a mezzo-forte (*mf*) dynamic. Rehearsal marks 1 through 8 are placed above specific measures throughout the score.

BQ-March-48

2
76

81

10

88

11 TRIO Repeat

94

ff

12

101

13

108

14

115

ff

125 BREAK

f

129

f

16 Last Theme

135

ff

17

142

1. 2.

148

2.

f

fff

Thom 48

Tuba

BQ-Demon Deacons March-48

jBosserman-48-C2006

♩ = 120

8 *f* 1 1st Theme

15 2

22 1. 2. 3 2nd Theme

29 4

36 5

43

50 6

57 7 TRIO

64 *mf* 8

71 9

78 10

91

97

103

109

115

121

127

133

139

145

12

13

14

15 BREAK

16 Last Theme

17

f

fff

1. 2.

2.

2

Tuba 48