

Horn in F

Classical March Brass Quintet

J. Bosserman
c 2006

Intro

$\text{♩} = 120$

1 - 1st Theme

2

f

1B

2

3 - 2nd Theme

4

5 - Counter Theme

This theme can be played 8 lower

6

7

8

9 - TRIO

Trumpet in B $\flat$ 1

Classical March Brass Quintet

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Intro

$\bullet = 120$

1 - 1st Theme

2 *f*

9

17 1B

25 2

3 - 2nd Theme

33

41 4

49 5 - Counter Theme

mp

57 6

65 7

ff

73

9 - TRIO

81 85

BQ 1st Trumpet - 33

Trumpet in B $\flat$ 2

Classical March

Brass Quintet

J. Bosserman
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Intro

$\text{♩} = 120$

1 - 1st Theme

2

f

1B

3 - 2nd Theme

4

5 - Counter Theme

mp

6

7

8

9 - TRIO

81

10

11

13 - TRIO Repeat

14

15

18 - Last Theme

19

21

3Q 2nd Trumpet - 33

Detailed description: This is a musical score for a 3Q 2nd Trumpet part, spanning measures 89 to 177. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Measure numbers are printed at the beginning of each line: 89, 97, 105, 113, 121, 129, 137, 145, 153, 161, 169, and 177. There are several boxed annotations: '10' above measure 94, '11' above measure 102, '13 - TRIO Repeat' above measure 110, '14' above measure 122, '15' below measure 124, '18 - Last Theme' below measure 138, '19' above measure 154, and '21' above measure 170. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line at measure 177.

Trombone

Classical March Brass Quintet

J. Rosserman
C 2006

Intro $\text{♩} = 120$

1 - 1st Theme

f

2 *ff*

9

1B

17

2

25

3 - 2nd Theme

33

4

41

5 - Counter Theme

49

6

57

7

65

8

73

9 - TRIO

10

11

81

6

2

8

8



124



15

132



16

140



18 - Last Theme

148



156



164



172



X4?

180



BQ - Trom - 33

Classical March

Brass Quintet

Tuba

J. Bosserman
C 2006

Intro $\text{♩} = 120$

1 - 1st Theme

2

9

1B

17

2

25

3 - 2nd Theme

33

4

41

5 - Counter Theme

49

6

57

7

65

8

73

9 - TRIO

81

89

97

105

113

121

129

137

145

153

161

169

177

11

13 - TRIO Repeat

14

15

18

18 - Last Theme

19

21

10

The musical score is written for the BQ Tuba part of 'Classical March BQ'. It consists of ten staves of music, each containing measures 89 through 177. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and repeat signs. There are several boxed measure numbers: 10, 11, 13, 14, 15, 18, 19, 21, and 10. A section labeled '13 - TRIO Repeat' begins at measure 105. A section labeled '18 - Last Theme' begins at measure 137. The score ends with a double bar line and a final measure number of 10.