

Horn in F

Civil Rights March - BQ

Commemorating Martin Luther King Jr. and
the Civil Rights Movement in America

jBosserman-Cat #42-C2006

Intro = 120

f

1 1st Theme

15

2

22

3 2nd Theme

29

4

36

1. 2.

43

5 TRIO

mp

50

6

57

7

64

8

71

9 BREAK

ff

78

10

March #42 Untitled-BQ

2
85

911 TRIO-2

mp

98

12

105

13

f

112

14

119

2.

125 Last Theme

f

126

16

ff

133

17

140

147

18

ff

154

19

161

5

fff

BQ Horn 42

Civil Rights March - BQ

Trumpet in B $\flat$ 1

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the Civil Rights Movement in America

jBosserman-Cat #42-C2006

Intro = 120

f

1 1st Theme

f

2

1. 2.

20 3 2nd Theme

32 4

39 1. 2. 5 TRIO 8 6 7

p

58 7

65 8

72 9 BREAK

ff

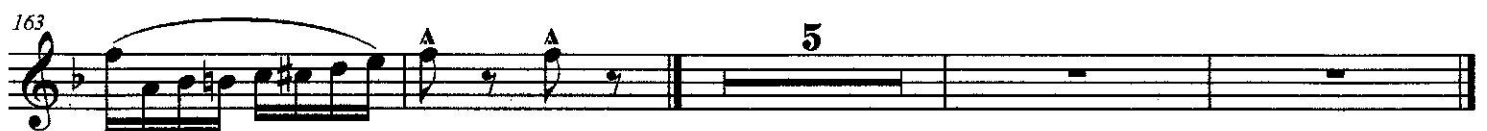
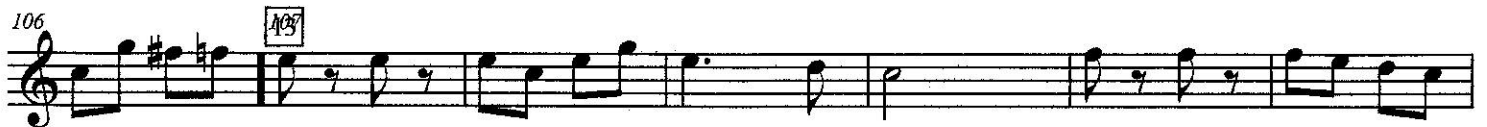
10

79

86 11 TRIO-2

March #42 Untitled-BQ

2
92



fff

BQ 1st Trumpet 42

Civil Rights March - BQ

Trumpet in B $\flat$ 2

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the Civil Rights Movement in America

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Intro = 120

f

1 1st Theme

f

2

1.

2.

3 2nd Theme

4

1.

2.

5 TRIO

6

7

8

9 BREAK

ff

10

March #42 Untitled-BQ

2
89

11 TRIO-2

mp

95

12

102

13

109

14

116

1. 123

2. 124

15 Last Theme

f

130

16

ff

136

17

142

148

ff

154

19

160

5

fff

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of 16 measures. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics range from mezzo-piano (*mp*) to fortissimo (*fff*). There are several articulation marks, including accents (^) and staccato (stacc). Rehearsal marks are indicated by boxed numbers 11 through 19. A section labeled '15 Last Theme' begins at measure 124. The score concludes with a final measure containing a whole note and a fermata.

BQ 2nd Trumpet 42

Trombone

Civil Rights March - BQ

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Intro $\text{♩} = 120$

7 *f* 1 1st Theme

14 2

21 1. 2. 3 2nd Theme

28 *mf* 4

35 1.

42 2. 5 TRIO

48 *mp* 6

55 7

62 8

69 9 BREAK

76 *ff*

86 10

2
90

2nd time go to 17

11 TRIO-2

97

mp

104

111

f

118

f

125

f

136

ff

139

146

153

ff

160

15 Last Theme

5

ff

BQ Trom 42

Tuba

Civil Rights March - BQ

Commemorating Martin Luther King Jr. and
the Civil Rights Movement in America

jBosserman-Cat #42-C2006

Intro

$\text{♩} = 120$

7

1 1st Theme

14

2

21

1.

2.

3 2nd Theme

28

4

35

1.

42

2.

5 TRIO

48

p

6

55

7

62

8

69

9 BREAK

76

ff

The musical score is for the Tuba part of the 'Civil Rights March - BQ'. It is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The tempo is marked as 120 beats per minute. The score includes an Intro, 1st Theme, 2nd Theme, TRIO, and BREAK sections. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score is numbered 7, 14, 21, 28, 35, 42, 48, 55, 62, 69, 76.

2/8
10

90

11 TRIO-2

*mp*

97

12



104

13



111

14



118

1.

2.

15 Last Theme



125

3



136

ff

17



146

18

*ff*

153

19



160

5

*fff*

BQ Tuba 42