

Horn in F

BQ-Cedar Point March-2

jBosserm C2004

Intro $\text{♩} = 120$

f

8 1 1st Theme

p

15 2

22 1.

29 2. 3 2nd Theme

36 4

43 1. 2. 5 Trio

p

50 6

57 7

64

78 8

2
78

BQ-Cedar Point March #2

9 BREAK

85

ff

10

92

f On 2nd Pass Go To 115 *f* TRIO-Repeat

99

12

106

13

113

14

120

127 15 TRIO Last Time

mp

134

16

141

148

18

155

7

ff

Horn-2

Trumpet in B $\flat$ 1

BQ-Cedar Point March-2

jBosserm C2004

$\bullet = 120$

Intro

f

9 1 1st Theme

14 2

19 1.

25 4 2. 3 2nd Theme

33 4

39

45 1. 2. 5 Trio 8 6 8 7 8

p

78 8 9 BREAK 2

85 *ff* 10 *f*

2
90

BQ-Cedar Point March #2

On 2nd Pass Go To 15 TRIO-Repeat



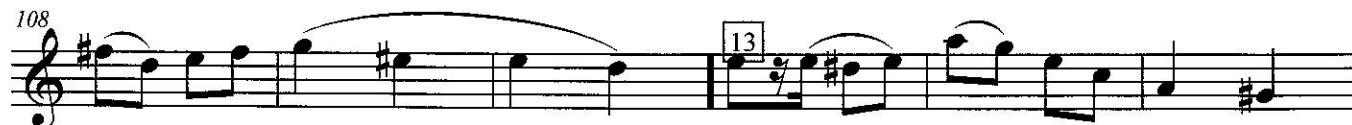
96



102



108



114



120



126



132



138



144



150



156

*ff*

1st Trumpet-2

BQ-Cedar Point March-2

Trumpet in B $\flat$ 2

jBosserman Cat-2 C2004j

$\bullet = 120$

Intro

f

9 1 1st Theme

14 2

20 1. 4

29 2. 3 2nd Theme

34 4

40 1.

46 2. 5 Trio 8 6 8 7 8 8 8

p

79 BREAK 2

ff

85 10 *f*

ff

BQ-Cedar Point March #2

2
90

On 2nd Pass Go To 15

11 TRIO-Repeat



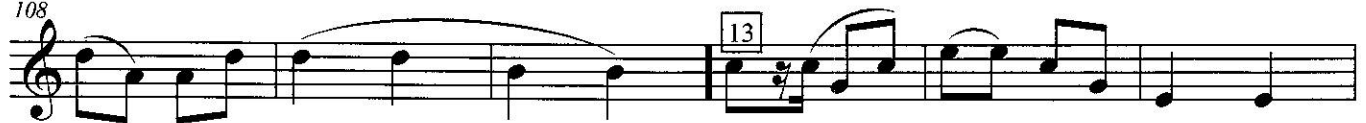
96



102



108



114



120



126



132



138



144



150



156



ff

Trombone

BQ-Cedar Point March-2

jBosserman Cat-2 C2004

Intro $\bullet = 120$

8 *f* 1 1st Theme

15 2

22 1.

29 2. 3 2nd Theme

36 4

43 5 Trio

50 *p* 6

57 7

64

78 8

2
78

BQ-Cedar Point March #2

9 BREAK

10

88

On 2nd Pass Go T

911 TRIO-Repeat

102

12

109

13

116

14

123

15 TRIO Last Time

130

16

137

144

148

158

7

ff

Thom-2

Tuba

BQ-Cedar Point March-2

jBosserm C2004

 $\bullet = 120$

Intro

8 **1 1st Theme**

15 **2**

22 **1.**

29 **2.** **3 2nd Theme**

36 **4**

43 **1.** **2.** **5 Trio**

50 **6** *p*

57 **7**

64

8

2
78

BQ-Cedar Point March #2

9 BREAK

10

88

On 2nd Pass Go To 15

95 11 TRIO-Repeat

102

12

109

13

116

14

123

15 TRIO Last Time

130

16

137

144

151

158

7

ff

Tuba-2