

Trumpet in B $\flat$ 1

BQ-At The Mall-3

Dedicated to WWII Memorial Washington DC

jBosserman

Cat# 3- C2004

Intro

$\bullet = 120$

8 1 1st Theme

15 2B

22 1B tr

29 tr 2B tr

36 tr 3 2nd Theme mp

43 4

50 1.

57 2. 148 TRIO

64 12

71 7

78 14

2
85

At The Mall March

9 BREAK

92

10

On 2nd Pass
Go To 15

99

106

11 TRIO

113

12

120

13

127

14

134

158 Trio Last Time 139

141

16

148

17

155

18

162

169

21

BQ 1st Trumpet - 3

BQ-At The Mall-3

Trumpet in B $\flat$ 2

Dedicated to WWII Memorial Washington DC

jBosserman
Cat# 3- C2004

Intro

$\bullet = 120$

8

1 1st Theme

15

2

22

1B

29

2B

36

3 2nd Theme

43

mp

4

50

1.

57

2.

5 BRIO

64

6

71

7

78

8

At The Mall March

2
85

92

99

106 Trio-2

113

120

127

134

141

148

155

162

169

9 BREAK

10

On 2nd Pass
Go To 15

12

13

14

15 Trio Last Time

16

17

18

21

tr

f

ff

BQ-2nd Trumpet - 3

Horn in F

BQ-At The Mall-3

Dedicated to WWII Memorial Washington DC

Intro

$\bullet = 120$

jBosserman
Cat# 3- C2004

8 1 1st Theme

15 2

22 1 1/3

29 2 B

36 3 2nd Theme

43 mp 4

50 1.

57 2. 5 SERIO

64 p 6

71 7

78 8

2
85

At The Mall March

9 BREAK

92

10

On 2nd Pass
Go To 15

99

110 Trio-2

mp

113

12

120

13

127

14

134

15 Trio Last Time

141

mp

16

148

17

155

18

162

169

21

ff

BQ-Horn-3

Trombone

BQ-At The Mall-3

Dedicated to WWII Memorial Washington DC

Intro ♩ = 120

jBosserman
Cat# 3- C2004

7

1 1st Theme

14

2

21

1B

28

2B

35

3 2nd Theme

42

4th 4

56

1. 2. 5 SERIO 8 6 8 7 8 8 8

90 BREAK

96

f 10 f

Detailed description: This is a musical score for Trombone, titled 'BQ-At The Mall-3', dedicated to the WWII Memorial in Washington DC. The score is written in bass clef with a 2/4 time signature. It begins with an 'Intro' section at a tempo of 120 beats per minute. The main body of the score is divided into several measures, with measure numbers 7, 14, 21, 28, 35, 42, 49, 56, and 90 marked. Key features include: '1 1st Theme' starting at measure 7; '2' and '2B' markings above measures 14 and 28 respectively; '1B' and '3 2nd Theme' markings above measures 21 and 35 respectively; a '4th 4' marking above measure 49; a '5 SERIO' marking above measure 56, followed by a sequence of measures with '8', '6', '8', '7', '8', '8', and '8' markings; a '90 BREAK' marking above measure 90; and a '96' marking above measure 96, which is followed by a section marked 'f' (forte) and '10'.

At The Mall March

2
102

11-Trio-2

mp

108

112

120

13

126

14

132

1/38 Trio Last Time

ff

144

16

150

17

156

18

162

168

21

Tuba

BQ-At The Mall-3

Dedicated to WWII Memorial Washington DC

Intro ♩ = 120

jBosserman
Cat# 3- C2004

8 1 1st Theme

15 2B

22 1B

29 2B

36 3 2nd Theme

43 4

50 1.

57 2. 5 5^{TRIO}

64 *pp* 6

71 7

78 8

Detailed description: This is a musical score for a Tuba part. It consists of ten staves of music in bass clef, 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several boxed labels indicating different sections: '1 1st Theme' at measure 8, '2B' at measures 15 and 29, '1B' at measure 22, '3 2nd Theme' at measure 36, '4' at measure 43, '1.' at measure 50, '2.' and '5 5^{TRIO}' at measure 57, '6' at measure 64, '7' at measure 71, and '8' at measure 78. A dynamic marking of *pp* (pianissimo) is placed below measure 64. The tempo is indicated as 120 beats per minute in the intro section.

9 BREAK

92

10

99

On 2nd Pass
Go To 15

Trio-2

pp

113

12

120

13

127

14

134

15 Trio Last Time

141

16

148

17

155

18

162

169

21