

Horn in F 1

BQ-Alterra March-34

jBosserman-
Cat #34 - C2006

Intro = 120

ff

1 - 1st Theme

2

3 - 2nd Theme

C

4

5 - 2nd Theme Repeat

6

7 - TRIO

p

2
59

Alterra March - BQ



65

10



71

9 - TRIO 2nd Time



77

10



83



89

13 - TRIO 3rd Time



95

14



101



106

15 - Last Theme



111

ff

16



116

1.



122

2.

3



fff

BQ Horn 34

BQ-Alterra March-34

Trumpet in B $\flat$ 1

jBosserman-
Cat #34 - C2006

Intro $\bullet = 120$

ff

1 - 1st Theme

12

23 1. 2. 3 - 2nd Theme

f

28

34 4

40 5 - 2nd Theme Repeat

46 6

52

2
587 - TRIO 8 10 8 9 - TRIO 2nd Time Alterra March - BQ

mp *f*

78 10

84

99 13 - TRIO 3rd Time

96 14

102 15 - Last Theme *ff*

107 *tr*

113 16 *tr* *tr* *tr* *tr*

118 1. 2.

123 3 *fff*

BQ 1st Trumpet - 34

The musical score is written for a single melodic line, likely for a trumpet or flute. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into several sections: a TRIO section (measures 587-600), a TRIO 2nd Time section (measures 601-610), a TRIO 3rd Time section (measures 611-620), a Last Theme section (measures 621-630), and a final section (measures 631-640). The score includes various musical notations such as rests, notes, trills, and dynamics. The dynamics range from *mp* (mezzo-piano) to *fff* (fortissimo). The score is marked with measure numbers 2, 78, 84, 96, 102, 107, 113, 118, and 123. There are also section markers for 587 - TRIO, 9 - TRIO 2nd Time, 13 - TRIO 3rd Time, and 15 - Last Theme. The score ends with a double bar line and a final measure marked with a 3.

BQ-Alterra March-34

Trumpet in B $\flat$ 2

jBosserman-
Cat #34 - C2006

Intro $\bullet = 120$

ff

6 1 - 1st Theme

11

16 2

21 1. 2.

28 2nd Theme

f

32 4

38 5 - 2nd Theme Repeat

44 *tr*

50 6 *tr*

2
56

Alterra March - BQ

7 - TRIO



61



67

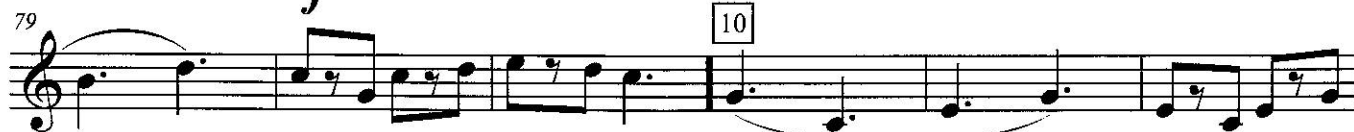


73

9 - TRIO 2nd Time



79



85

13 - TRIO 3rd Time



91



97

14



103

15 - Last Theme



108

ff

116



120

1.

2.

3

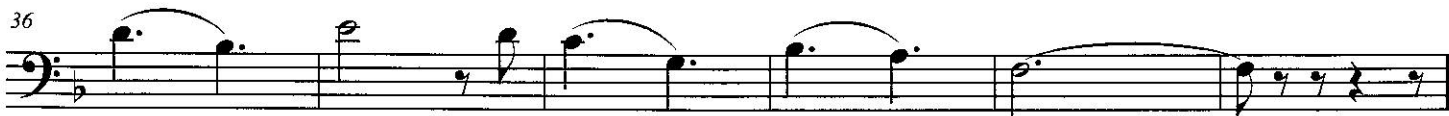
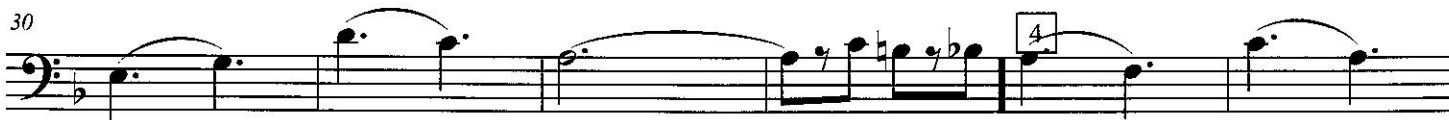
*fff* BQ 2nd Trumpet - 34

Trombone 1

BQ-Alterra March-34

jBosserman-
Cat #34 - C2006

Intro $\text{♩} = 120$



p BQ Trom - 34

2
60

Alterra March - BQ



60



72

9 - TRIO 2nd Time



77



80



88

13 - TRIO 3rd Time



93



94



104

15 - Last Theme



ff

109



116



119



BQ Trum - 34 *fff*

Tuba

BQ-Alterra March-34

jBosserman-
Cat #34 - C2006Intro $\text{♩} = 120$

6 *ff* 1 - 1st Theme

12 2

18

24 1. 2. 3 - 2nd Theme

30 4

36

43 - 2nd Theme Repeat

48 6

54 7 - TRIO

p



60



72

9 - TRIO 2nd Time



77

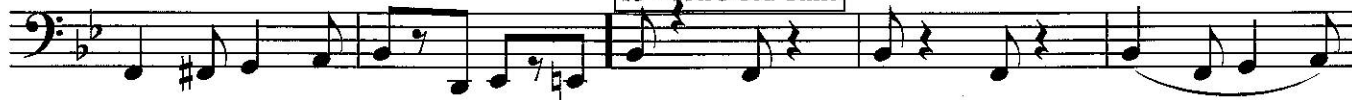


80



88

13 - TRIO 3rd Time



93



98



104

15 - Last Theme



109

fff

116



119

BQ Tuba - 34 *fff*